

*The Red Wheelbarrow Bookstore*  
invites you to hear two fabulous prose writers :

# Matthew Rose & Sharon Mesmer

May 10<sup>th</sup> 2006  
AT: 7p.m. / 19h

“L'écriture insolite de Sharon Mesmer, poétesse américaine, a de quoi  
surprendre. Autant que les thèmes troublants qu'elle aborde.”

## BIOGRAPHICAL INFORMATION ON THE AUTHORS:

**Sharon Mesmer**, author of 2 short fiction collections, *THE EMPTY QUARTER & IN ORDINARY TIME*, both from Hanging Loose Press, 2 poetry collections, *VERTIGO SEEKS AFFINITIES* (Belladonna, 2006) & *HALF ANGEL, HALF LUNCH* (Hard Press, 1998), & the chapbook, *CROSSING 2nd AVENUE*, is in France to launch her French translated novel: *Ma Vie a Yonago* (Hachette Litteratures, France). She was a featured performer in "Words In Your Face," the 1991 season premiere of the public television series *Live From Off Center*. former band, Mellow Freakin' Woodies, released a tape in 1994, "In A Mellow Freakin' Mood." She does regular music writing & has a seasonal column in PURPLE.

**Matthew Rose**, American writer & artist living in Paris, has written for *The New York Times Magazine, Art & Antiques, The NYT, Premiere*, etc. His fiction has appeared in *Les Episodes*, Edwin Torres's review *Peop!*, *Rat Mort, Gutter Poodles*, etc. At the *Affordable Art Fair* in NYC (June 2006) he'll show collages from his book/series *A Perfect Friend*. At Capsule Gallery in Denver (Oct 2006) he'll exhibit an installation of 999 works in "How to Speak French" (in violent times). Matthew will read from *Plan B*—which concerns the strange life of suicidal day-trader, Von Spatzl & the search for meaning with the Austrian Girl at his side. Available for free download: <http://homepage.mac.com/mistahco ughdrop/FileSharing11.html>

**AT: The Red Wheelbarrow Bookstore**

22, rue St Paul

75004 Paris France, M° St Paul

Tel: 01 48 04 75 08.

[red.wheelbarrow@wanadoo.fr](mailto:red.wheelbarrow@wanadoo.fr) or [www.theredwheelbarrow.com](http://www.theredwheelbarrow.com)

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